



FILIP ANTONI MALINOWSKI

FILM DIRECTOR & PRODUCER

born in Poznań/Poland, based in Vienna

ACADEMIC EDUCATION

MA Fine Art, Cinema & Film - Academy of Fine Art Vienna

BA Film-, Media-, Theatre studies - University of Vienna

ABOUT

working in multiple roles for the creative industry. Variety of interests ranging from documentary filmmaking, photography, fundraising, to fine arts, ecology, activism and science as sociology or psychology. Passionate about people, cultures and the many perspectives on reality.

FILM DIRECTOR & SCREENWRITER author of two feature length documentaries: "Resettlement" and "Guardians Of The Earth". Both had around 60 festival screenings from Beijing over Melbourne to Washington DC,; sold to a dozen TV-stations worldwide including public broadcasters like ORF, 3sat, BR, TVP. Cinema release in Poland, Austria, Germany, Switzerland. First fiction film "Swimming Pool" is in co-production with ZDF. Specialist for documentary & fiction script development and dramaturgy. Participant of Sources2 script development workshop. Ron Burrus - Stella Adler acting workshop.

FILM PRODUCER producer of sixteen films, among them ten feature length films of controversial political and social topics, screened at over 600 festivals worldwide, winning several prizes. Specialist for international co-producing, development and pitching

CINEMATOGRAPHER from early on worked as a cinematographer on documentary and fiction, four feature length films completed

PHOTOGRAPHER working as freelance photographer with passion for street photography, architecture, portraits, travel photography

TEACHING EXPERIENCE lecturer at DFFB Berlin, University of Applied Arts Vienna, FH Salzburg & FH Hagenberg, Filmcollege Vienna

SPEAKER & EXPERT speaker at TEDx Vienna at the Volkstheater, speaker at film centred discussion panels, long time expert at public funds

FOUNDER co-founder and shareholder of Vienna based film production company SOLEIL FILM, working as a producer & director in the company

AWARDS & SCHOLARSHIPS Appreciation Award of the Academy of Fine Arts, Paszport Polityki (nominated), Heinrich Böll Stiftung, Literarisches Colloquium Berlin, Robert Bosch Stiftung, Miseror Stiftung, Scriptlab Vienna, four wins for "best film" & "honourable mention" as film director

FUNDING RECEIVED Austrian Film Institute, German Federal Film Fund, Creative Europe, Austrian Chancellery, Medienboard Berlin Brand., ZDF, DFFF, Filmfonds Bayern, Robert Bosch Stiftung, Misereor Stiftung, Heinrich Böll Stiftung, Screenwriters Forum Vienna

WORKSHOPS Berlinale Talents, Zagreb Dox Pro pitch workshop, Sources2 screenwriting training Warsaw, Dragon Forum Pitch Krakow, Baltic Sea Forum Riga, Emerging Producers JiHlava, Co-production Meeting DOK-Leipzig, Net-Lab Dok-Leipzig, East European Forum Prague, New Horizons Studio+ Wrocław, Power to the Pixel London Cross Media pitch & forum, Dokfest München Marketplace pitch, When East Meets West Trieste, Maren Ade Masterclass for directing, EKRAN+ Andrzej Wajda Film School Warsaw

TECHNICAL EXPERIENCE cinematography, recording & postproduction of video & audio, colour grading, video editing, postproduction workflow

FLUENT LANGUAGES German, English, Polish

PERSONAL Vipassana meditation old student and practitioner, sea yacht skipper

FILMS (SELECTED)

- 2021 Swimming Pool - hybrid fiction film, 90min - screenwriter, director, producer, in production (AT/GER/PL)
- 2020 The Extinction Game - documentary, 70min - screenwriter, director, producer, in production, (AT/GER)
- 2017 Guardians Of The Earth - documentary, 86min - director, producer, CPH:DOX, One World (AT/GER)
- 2017 Namrud / Troublemaker - documentary, 95min - producer, dir. F. Forsthuber, Dok Leipzig (AT/ISR)
- 2017 Gwendolyn - documentary, 85min - producer, dir. Ruth Kaserer, IDFA, Dok Leipzig, Viennale (AT)
- 2015 Der Damm - short film - 30min, producer, dir. Nikolaus Müller - Diagonale, VIS (AT)
- 2015 Liebling - med. length film - 40min, producer, dir. Sebastian Schmidl, Diagonale (AT)
- 2014 Zwischen Rampenlicht und Rotlicht, doc. 56min, dir: Karoline Heflin, dokfilm ORF, producer, DoP (AT)
- 2014 Olya's Love - documentary - 70min, producer, dir. Kirill Sakharnov - IDFA, Artdocfest (RU/AT)
- 2013 H I Jew positive - documentary - producer, 80min, dir. Ronit Kertsner - Krakow FF (IL/AT)
- 2013 Sola - short feature - producer, dir. Alex Makarova - Edinburgh FF, Diagonale, Honorable Mention (AT)
- 2012 Eksmisja / Resettlement - feature documentary - director, editor - 73min, Krakow FF, goEast (AT/PL)
- 2011 Love Trips - feature documentary - producer - 65min, dir. Carlo Pisani (CH/AT)
- 2007 Waiting for the Moon - Jürgen Karasek - feature film 74min, producer, cinematographer, Diagonale (AT)

filipmalinowski.net soleilfilm.at guardians-of-the-earth.net resettlement.soleilfilm.at