



Filip Antoni Malinowski

filmspecific vita

Documentary Director | Creative Producer | Visual Artist |

Born 1982 in Poznan, moved 1989 to Vienna, Austria

contact

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academical career

MA Fine Arts, Cinema & Film / Arts & Photography
Academy of Fine Arts Vienna
MA Theatre- Film- & Media Science
University of Vienna

about

Working in multiple roles for the film industry since 2003. wide variety of interests ranging from journalism, photography, cinematography, over to producing, fundraising, documentary filmmaking over to fine arts and science as sociology or psychology.

experience

2010 & 2008 Berlinale Talent Campus attendant as cinematogr. & director
2008 - 2012 Head of camera rental & postproduction supervisor at own RED.Soleil rental house
Since 2008 CEO of Le Groupe Soleil GmbH film production company in Vienna focused on quality oriented documentary films and auteur feature films
Since 2008 Lecturer on camera technique and postproduction at universities around Austria

films (selected)

2012 EKSMISJA / RESETTLEMENT – feature documentary – director – 80min, Krakow FF.
2010 Unseen - Phil Moran - short film 10min, RED, director of photography, grading, Santa Cruz FF.
2009 Der Doppelgänger - Stefanie Winter - short feature 14min, RED, director of photography, Diagonale 2009, Short Film Corner Cannes 2009
2009 Vinyl - Andrew Standen-Raz - documentary 76min, HD, director of photogr., Krakow FF.
2008 The Last Bus - Maria Hengge - short feature 12min, Super16, director of photography, Lisboa Film Festival, Brighton, Ankara Film Festival
2005-07 Waiting for the Moon - Jürgen Karasek - feature film 74min, Super16, producer, DoP, Diagonale 2008, Santa Cruz Film Festival
2005 Roter Ballon - Jürgen Karasek - experimental film 4min, Super8/HD, DoP, producer
2002 ¿Donde esta Ramon? - Jürgen Karasek - feature film 90min, DV - DoP, producer, co-editor

technical experience

Video: All current formats: Arri Alexa, Red Epic, Hdcam, DSLR

Postproduction: Color Grading, Online Mastering, Digital Intermediate, Avid Nitris DS, DaVinci Resolve

interests:

history, solidarity movement, human rights, polish films of K. Kieslowski

fluent languages:

german, english, polish, french (-)

licenses:

car, motorbike, motorboat, sea yacht, scuba diving, windsurfing,...autostop

www.filipmalinowski.net www.legroupesoleil.net www.waitingforthemoon.net www.whenthemaskfalls.net
