



## FILIP ANTONI MALINOWSKI

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FILM DIRECTOR | SCREENWRITER | PRODUCER

born in Poznań/Poland, living in Vienna & Berlin

### ACADEMIC EDUCATION

MA Fine Art, Cinema & Film - Academy of Fine Art Vienna (class of Harun Farocki)

BA Film-, Media-, Theatre studies - University of Vienna

### ABOUT

working in multiple roles for the creative industry. Variety of interests ranging from filmmaking, photography, fundraising, to fine arts, ecology, sociology or psychology. Passionate about people, cultures and the many perspectives on reality.

### FILM DIRECTOR & SCREENWRITER

author of two feature length documentaries: "Resettlement" and "Guardians Of The Earth". Both had around 60 festival screenings from Beijing over Melbourne to Washington DC,: sold to a dozen TV-stations worldwide including public broadcasters like ORF, 3sat, BR, ARD, TVP. Cinema release in Poland, Austria, Germany, Switzerland. First fiction film "Swimming Pool" is in co-production with ZDF. Specialist for documentary & fiction script development and dramaturgy.

FILM PRODUCER producer of sixteen films, among them ten feature length films of controversial social topics, screened at over 600 festivals worldwide, winning several prizes. Specialist for international co-producing, development and pitching

CINEMATOGRAPHER from early on worked as a cinematographer on documentary and fiction, four feature length films completed

PHOTOGRAPHER working as freelance photographer with passion for street photography, architecture, portraits, travel photography

TEACHING EXPERIENCE lecturer at DFFB Berlin, University of Applied Arts Vienna, FH Salzburg & FH Hagenberg, Filmcollege Vienna

SPEAKER & EXPERT speaker at TEDx Vienna at Volkstheater, speaker at film centred discussion panels, funding expert for the European Commission

FOUNDER co-founder and shareholder of Vienna based film production company SOLEIL FILM, working as a producer & director in the company

AWARDS & SCHOLARSHIPS Appreciation Award of the Academy of Fine Arts, Paszport Polityki (nominated), Heinrich Böll Stiftung, Literarisches Colloquium Berlin, Robert Bosch Stiftung, Scriptlab Vienna, four wins for "best film" & "honourable mention" as film director

FUNDING RECEIVED Austrian Film Institute, German Federal Film Fund, Creative Europe, Austrian Chancellery, Medienboard Berlin Brand., ZDF, DFFF, Filmfonds Bayern, Misereor Stiftung, Screenwriters Forum Vienna

WORKSHOPS visiting student in class of Michael Haneke, Berlinale Talents, Zagreb Dox Pro pitch workshop, Sources2 screenwriting training Warsaw, Dragon Forum Pitch Krakow, Baltic Sea Forum Riga, Emerging Producers JiHlava, Co-production Meeting DOK-Leipzig, Net-Lab Dok-Leipzig, East European Forum Prague Expert, New Horizons Studio+ Wrocław, Power to the Pixel London Cross Media forum, Dokfest München Marketplace, When East Meets West Trieste, Maren Ade Masterclass for directing, EKRAN+ Andrzej Wajda Film School Warsaw, Ron Burrus - Stella Adler acting workshop, Changemaker Journey for social entrepreneurship

TECHNICAL EXPERIENCE cinematography, recording & postproduction of video & audio, colour grading, video editing, postproduction workflow

FLUENT LANGUAGES German, English, Polish

#### OTHER KNOWLEDGE

Vipassana long term meditation old student and practitioner taught by S.N. Goenka  
trained in Nonviolent Communication by Marshall B. Rosenberg  
familiar with psychodrama techniques and trust building techniques  
familiar with psychotropic breathing methods & general breath work  
psychoanalytical skills based on the concepts of radical humanism by Erich Fromm  
other familiar practices: Qi Gong, yoga, Gestalt

#### FILMS (SELECTED)

- 2017 Guardians Of The Earth - documentary, 86min - director, producer, CPH:DOX, One World (AT/GER)
- 2017 Namrud / Troublemaker - documentary, 95min - producer, dir. F. Forsthuber, Dok Leipzig (AT/ISR)
- 2017 Gwendolyn - documentary, 85min - producer, dir. Ruth Kaserer, IDFA, Dok Leipzig, Viennale (AT)
- 2015 Der Damm - short film - 30min, producer, dir. Nikolaus Müller - Diagonale, VIS (AT)
- 2015 Liebling - med. length film - 40min, producer, dir. Sebastian Schmidl, Diagonale (AT)
- 2014 Zwischen Rampenlicht und Rotlicht, doc. 56min, dir: Karoline Heflin, dokfilm ORF, producer, DoP (AT)
- 2014 Olya's Love - documentary - 70min, producer, dir. Kirill Sakharnov - IDFA, Artdocfest (RU/AT)
- 2013 H I Jew positive - documentary - producer, 80min, dir. Ronit Kertsner - Krakow FF (IL/AT)
- 2013 Sola - short feature - producer, dir. Alex Makarova - Edinburgh FF, Diagonale, Honorable Mention (AT)
- 2012 Eksmisja / Resettlement - feature documentary - director, editor - 73min, Krakow FF, goEast (AT/PL)
- 2011 Love Trips - feature documentary - producer - 65min, dir. Carlo Pisani (CH/AT)
- 2007 Waiting for the Moon - Jürgen Karasek - feature film 74min, producer, cinematographer, Diagonale (AT)

[filipmalinowski.net](http://filipmalinowski.net)   [soleifilm.at](http://soleifilm.at)   [guardians-of-the-earth.net](http://guardians-of-the-earth.net)   [resettlement.soleifilm.at](http://resettlement.soleifilm.at)