



## Filip Antoni Malinowski

documentary film director & producer

born in Poznań/Poland, living in Vienna

### academic career

MA Fine Arts, Cinema & Film / Arts & Photography

- Academy of Fine Arts Vienna

BA Theatre- Film- & Media Science

- University of Vienna

### about

Working in multiple roles for the creative industry since 2003. wide variety of interests ranging from journalism, photography, cinematography, digital production, fundraising, documentary filmmaking to fine arts and science as sociology or psychology.

### facts, awards & workshops

- 2015 grants by **Heinrich Böll Stiftung**, Austrian Film Institute, Austrian Chancellery of Culture & Art
- TEDx Vienna Talk** on "The Chance in Climate Change" at Volkstheater Vienna
- 2013 Nomination for "**Paszport Polityki**" cultural prize, Poland
- last doc film "RESETTLEMENT" screens at 31 film festivals receiving **four prizes, two wins**
- from 2013 Zagreb Dox Pro pitch workshop, Sources2 screenwriting training Warsaw, Dragon Forum Pitch Krakow, Baltic Sea Forum workshop Riga, **Emerging Producers** Jihlava workshop, Coprod Meeting & DOK Net Lab DOK-Leipzig, East European Forum
- 2012 **Excellence Award** Academy of Fine Arts Vienna
- 2011 Power to the Pixel London, Cross Media Pitch & Forum
- 2011 Founder of MalinaFilm Katowice/Poland based film studio
- 2010 & 2008 **Berlinale Talent Campus** attendant as DoP & director
- 2008 - 2011 Head of camera rental & postproduction supervisor at owned Red.Soleil rental house
- since 2008 **co-founder & co-CEO** Soleil GmbH film production company in Vienna
- from 2008 **Lecturer** on production, cinematography & montage at universities around Austria

### films (selected)

- 2017 Guardians Of The Earth – documentary, 86min – director, producer (AT/DE), in release
- 2017 Namrud / Troublemaker – documentary, 95min – producer, dir. F. Forsthuber, in production (AT)
- 2015 Der Damm – short film – 30min, producer, dir. Nikolaus Müller – Diagonale, VIS (AT)
- 2015 Liebling – med. length film – 40min, producer, dir. Sebastian Schmidl, Diagonale (AT)
- 2014 Zwischen Rampenlicht und Rotlicht, doc. 56min, dir: Karoline Heflin, dokfilm ORF, producer, DoP
- 2014 Olya's Love – tv documentary – 70min, producer, dir. Kirill Sakharnov – IDFA, Artdocfest (RU/AT)
- 2013 H I Jew positive – documentary – producer, 80min, dir. Ronit Kertsner – Krakow FF (IL/AT)
- 2013 Sola – short feature – producer, dir. Alex Makarova – Edinburgh FF, Diagonale, Honorable Mention (AT)
- 2012 Eksmisja / Resettlement – feature documentary – director, editor – 73min, Krakow FF, goEast (AT/PL)
- 2011 Love Trips – feature documentary – producer – 65min, dir. Carlo Pisani (CH/AT)
- 2005-07 Waiting for the Moon - Jürgen Karasek - feature film 74min, Super16, producer, DoP, Diagonale (AT)

technical experience: cinematography, recording & post video & audio, colour grading, video editing, mastering  
other experience: teaching, dramaturgy, pitching, international co-production & funding, project development  
fluent languages: German, English, Polish, Russian (-), French (-)  
licenses: car, motorbike, motorboat, sea yacht, windsurfing

[www.filipmalinowski.net](http://www.filipmalinowski.net)

[www.soleilfilm.at](http://www.soleilfilm.at)